

Broomfield Indoor Percussion

2016-2017 Information Packet



Contact Information

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Want Text Updates for Schedule Changes and Other Important Info?

*Text @2017bip
To
81010*

This is a safe, quick, and effective way to get a message out to students and parents. Text message rates apply. If you have further questions on a change in schedule, contact any staff member. The text updates are a one-way form of communication.

What is “Winter Percussion”?

Winter Percussion refers to the competitive performance of a concert percussion ensemble, which includes keyboards such as marimbas, vibraphones, and xylophones, as well as rhythm instruments such as synthesizers, guitars, bass guitars, and drum sets. Much like the marching band, winter percussion ensembles work on a program that will be judged and scored based upon artistry and musical performance.

We compete in the RMPA (Rocky Mountain Percussion Association) circuit. There are 3 different levels for ensembles, A, Open, and World. BHS will be in **OPEN** class this year, competing only against other groups within that class. Competitions are on various Saturdays in February & March, leading up to the State and World Championships in April of 2017.

Schedule

The schedule for the 2017 season is attached. A few important notes:

For the most part, rehearsals are Mondays and Thursdays from 5-9 and Saturdays from 9-1. There are a few exceptions that are noted on the calendar.

Private Lessons will be available for all students once a month. This is built into the budget and will be offered at no extra cost. If more lessons are requested, Corey and Danny offer private lessons. Email for more questions on times and specific costs.

Important Dates:

February 4th - Evaluation Show

February 18th - RMPA Show

February 25th – RMPA Show

March 4th - RMPA Show

March 11th - RMPA Show

March 18th – WGI Regional

March 25th – RMPA Show

April 1st - RMCGA Championships/All State Band

April 8th - RMPA Championships

April 18th thru April 23rd – WGI World Championships

If you are already aware of any conflicts with this schedule, please contact the staff immediately.

Attendance is required at all rehearsals. Unexcused absences will not be tolerated. Excused absences include family emergencies or extreme sickness. Parents must notify the staff of the reason for any absence prior to rehearsal. Leave a voice mail at 719-360-7337 or send an e-mail to corjander@gmail.com explaining the reason for the absence. Please do not schedule doctors/dentist appointments during rehearsal, as those **will not be excused**. A total of 2 unexcused absences will result in a discussion between the student and the staff. A total of 3 unexcused absences will result in dismissal from the group.

Expectations

Being a part of a winter percussion group is both a challenging and rewarding experience. However, it does require a commitment. In order to make this season as successful as possible, every member of this ensemble must agree to the following:

1. Attend All Rehearsals- 100% attendance is required at all rehearsals. One person missing a rehearsal is detrimental to all other members, as further meetings would have to focus on catching up the absent member, rather than making further progress.

2. Be on time to all rehearsals- Between school, homework, other extra curricular activities, work, etc., our schedules are all extremely full. It is therefore vital to make the most out of the rehearsal time we have. This can only be done if everyone is ready to start right when rehearsal begins. Remember, **To be “early” is to be on time, to be “on time” is to be late!”**

3. Practice your music!- With the little amount of time we have, it is important to understand the difference between “rehearsal” and “practice.” “Practice” is what occurs in your own personal time, learning the music, working **WITH A METRONOME** to be able to play your parts. “Rehearsal” is what happens when we meet to work on playing our parts together. If we spend our rehearsal time “practicing,” we will valuable time that could be spent on “rehearsal.”

-“Don’t practice until you get it right, practice until you can’t get it wrong.” -

4. Give 100% at all rehearsals- all members should come to rehearsals prepared. This means focusing on the rehearsal, following all instructions and trying your best to make the corrections that are given to you.

5. Be Respectful- this encompasses many different meanings.

- First, be respectful of the instruments. Percussion equipment is not cheap, and it is immensely important to preserve the quality of the equipment as long as possible. This includes always putting instruments back in their proper place after rehearsal, moving

carefully through doorways and up/down stairs, and being mindful of your actions around the instruments.

- Second, be respectful of the instructors. The staff has plenty of experience in the activity, so be mindful of the instructions and changes they give. This means not talking back to instructors during rehearsal. If you have a question about an instructor's comment, raise your hand or talk to them during a break or after rehearsal.
- Third, be respectful of each other. We are all here to accomplish the same goal. Be friendly and courteous to your teammates. Any drama or conflict between any two members can be extremely detrimental to the entire group. If any conflicts begin to arise, bring it to the attention of the staff immediately.
- Be respectful of yourself. Always eat well, sleep well, and make smart decisions before rehearsal and show days, for these can be very taxing on one's body.
- Lastly, be respectful of other groups. As we travel to competitions, we represent Broomfield High School. Be friendly and courteous to your competitors, and never "trash talk" or put down another group. Any negative comments reflect poorly on the ensemble, the band program, and Broomfield High School itself. Remember that all of these groups are working extremely hard and deserve our respect.

6. Keep on top of your schoolwork! As a high school student, your studies are a top priority. However, **HAVING TOO MUCH HOMEWORK OR A PROJECT IS NOT A VALID EXCUSE TO MISS REHEARSAL.** We all have busy schedules, but effective time management will allow you plenty of time for both homework and participation in this ensemble. Keep in mind that there are certain eligibility requirements to be in Winter Percussion. **HAVING AN F IN CLASS FOR 2 WEEKS OR MORE, OR HAVING 2 Fs AT ANY TIME RENDERS YOU INELIGIBLE.** Please talk to a staff member if you are in danger of violating your eligibility.

Grades will be checked every Thursday starting November 10th, 2016.

If you are ineligible for two weeks, you will be asked to **sit on the sidelines** during rehearsal to catch up on your schoolwork. If you are ineligible for a third week (even if non-consecutively), you will be dismissed from the program.

7. Keep up with payments: There is a fee associated with the winter percussion activity. Your fees help pay for instructors, music, competition fees, instrument upkeep, and much more. While the fees for this season have yet to be finalized, it is your duty to make the payments as they are due. Any conflicts, troubles, or questions regarding the payments should be brought to the attention of the BHS Band Booster Treasurer, Jeremy Westcoat at *Jeremy.westcoat@gmail.com*. Do not be discouraged if you are unable to make these payments. **This should not discourage you from joining the ensemble!** Just be sure to maintain communication with the BBPA if this situation arises.

8. There will be fundraisers that require group participation. Members are required to be at these. The group greatly benefits from these fundraisers, and it's only fair for everyone to participate. Two dates have been set on the calendar for December 17th, 2016 and April 1st, 2017. The details on those fundraisers are TBD and more will get added throughout the season. There will also be fundraiser that individuals can do and they raise money on commission. The more the student sells, the more the student raises to lower their fees.

9. Follow and adhere to the BHS Rules of Student Conduct as outlined in the Broomfield Student Handbook- **THERE WILL BE A ZERO TOLERANCE POLICY FOR ANY VIOLATIONS OF THE STUDENT CONDUCT POLICY!** Read through the list of misconducts that may be grounds for dismissal from the ensemble. They are found on page 7 of the student handbook, and include (but are not limited to): drug/alcohol distribution/possession, possession of a weapon, theft from school or personal property, tobacco use, and vandalism. Any infractions occurring while on a trip away from school grounds will be dealt with just as severely.

Student Information

First Name _____ Last Name _____

Address _____

Home Phone _____ Cell Phone _____

E-mail address _____

Year in School (circle one): FR SO JR SR

Known Allergies _____

Pre-Existing Medical Conditions _____

In case of emergency, contact:

Name _____ Phone _____

I _____, have read and agree to the expectations and
(print name)
schedule outlined within the BHS Indoor Percussion 2016-2017 Season
Packet.

(signature)

(date)

Please return this completed form no later than **November 17th, 2016**

Parent Information

Mother/Legal Guardian:

First Name _____ Last Name _____

Address (if different than above) _____

Home Phone _____ Cell Phone _____

E-mail address _____

Father/Legal Guardian:

First Name _____ Last Name _____

Address (if different than above) _____

Home Phone _____ Cell Phone _____

E-mail address _____

I _____, parent/legal guardian of _____,
(print name) (student's name)

have read and agree to the expectations and schedule outlined within the

BHS Indoor Percussion 2016-2017 Season Packet.

(signature)

(date)

Please return this completed form no later than **November 17th, 2016**

Volunteer Information Form

Much like marching band, our ensemble cannot function without the wonderful support of parent volunteers. Please help us ensure the most successful and smoothest season for our members by offering to become a BHS Indoor Percussion Volunteer.

Volunteers are needed for the following:

- Helping move/set up instruments during competitions
- Providing transportation to/from competitions
- Woodwork and welding
- Providing drinks/snacks/meals during competitions
- Driving the equipment truck
- Sewing/alteration of costumes

If you are interested in volunteering, please provide your contact information below. We will do our best to contact all volunteers well before they are needed, outlining their duties.

(volunteer name)

(student name)

(relation to student)

(desired volunteer roles)

(e-mail address)

(phone number)

**Thank you for your continued support of the
Broomfield High School Band Program!**